

## REMOTE VIEWING SESSION DATA

```

*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
* Date : 04/01/86
*
* Starting time : 1306 hours, local
*
* Site # : 0153
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

```

```

*****
*
* Ending time : 1530 hours, local
*
* Notes : (OVERNIGHT COOK - WAITING FOR MORNING SUMMARY)
*
* Highest stage : 04
*
* Evaluation : +
*
*****

```

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*****
*
* Actual site : MUSEUM OF GEOLOGY (2d FLR, 90MM BLDG), S. DAK SCHOOL OF MINES.
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

```

10 APR 86  
FR. MEADE  
1306  
ED

NO P.I.  
NO A.V.

712077  
641790

A: PLAT  
SMOOTH

B: \_\_\_\_\_

712077  
641790

A: ACROSS  
WIND  
SMOOTH

B: ~~SMOOTH~~

CONF. BUK.

A: RISIS  
WIND  
WIND

B: LAND

S2: BROWN  
SHARP FIVE

712077  
641790

A: ACROSS  
SMOOTH  
WIND

B: LAND

S2: LASY  
STRANGE "LOOK"

SY

ALL ARE  
LIKE LIGHT  
+ DARK ON  
EASY VOLT

2

712077  
611790

A: INKOT  
ACROSS

B: \_\_\_\_\_

SZ: SMOOTH

ASL RMC  
SAND DUNES

712077  
641790

A: ACROSS  
SMOOTH  
HARD

B: LAND

SZ: BROWN  
TAN  
POOR SOUNDS  
TRAFFIC "

A: CORAL  
FLAT  
TAN

D: LAND

SZ: LAGOON

3

712077

641790

MISS RUC.

SZ: LNEY

AL RUC.  
FISH

712077

641790

AS ACROSS  
CUNIAL

MISS RUC.

712077

641790

A: ACROSS  
HARD  
SUPPORT

B: LAND

A: ACROSS  
LAND  
SUPPORT

B: LAND

712077

641790

A: LINES  
STRUCTURE

B: STRUCTURE

712077  
641770

A: ACROSS  
IMMEDIATE  
HAND  
B: LAND

(4)

SZ: BROWN  
LADON  
POOR SOUND  
ACIDIC TASTE  
UP/1 SMALL (Faint)

COOL  
"GLASSY" FEEL

ALL THE  
LIKE RUNNING  
FINGER THRU  
GLASS.

HAND  
NOUAT  
"GLASSY" FEEL

FLAT  
WIDE  
OPEN

ALL THE  
THROUGH  
THRU PINK.

FLAT

ALL THE  
COMOTING

COOL

(5)

712077  
641790

miss PUK

712077  
641790

A: ACES  
SOUTH  
WIND

B: LAND

S2: COOL  
WIND  
"BROODS" FOOT  
POOPLO SOUND  
"CLINK"

AKA PUK  
LIES GLASSOS.

SEPARATED 54

ONE

SURROUNDED

AKA PUK  
HKS LIES  
OF THOS.

SUMMARY: SITE SEEMS TO BE A FLAT AREA  
W/ ~~PAVE~~ PAVE GRASS, PAVE GRASS. SOUNDS  
OF POOPLO + SOME U/I SOUNDS.

(6)

71200

ABOUT.

712077.

641790

A: PERIOD  
AND  
SMOOTH

B: RANK

S2: GROWN  
SMOOTH  
SOFT  
COOL  
"EASY" ST

BROWN  
HAND  
ROUGH  
"GRAVELLY"

W. D. S.  
FLAT  
OPEN

A: ROUND  
HARD  
SOLID  
B: MANMADE  
STRUCTURE.

S2: BROWN  
SMOOTH (FOOT)  
NORTH AT TEMP.  
DARK/LIGHT BROWN

52'. "WOOD" FEE

EPKSD

SY

ADK BULK  
LIKE POLISHED  
WOOD.

ADK BULK  
LIKE ON  
RAPIDS WITH

ADK BULK.  
VAGUE VISION  
OF RIVETS.

712077

641790

A: SHED AT  
ROUND  
MANHOLE  
B: STRUCTURE.

82: BROWN  
HAND  
SMOOTH  
DOWN-SKID  
DARK / LIGHT.

A1 BULK  
SOMETHING "HOUSING"  
OVER MS.

DOWN HAND

SK:

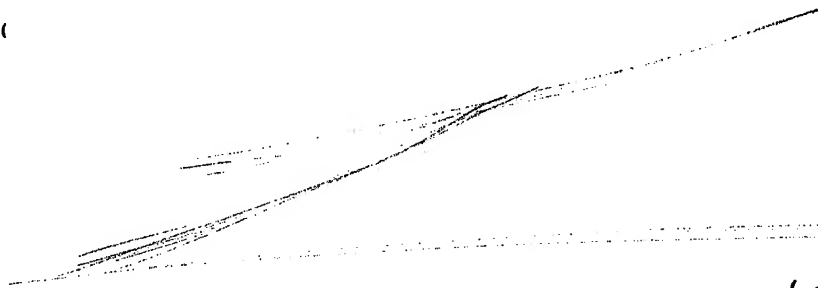
ADK BULK  
LIKE STANDING  
UNDER A  
LOADS.

LAST  
DISTANT.



(8)

SK:



W105  
OPEN

S2: BIL.

A. BIL.

BIL!

S2:

S1: SUMMARY. - SITE IS ~~DOWN~~ LOW/STRUCTURE.  
LAND IS FLAT, WIDE, OPEN, WOOD & BROWN.  
STRUCTURE IS LONG, ~~THAT~~ W/ CURVED COMPONENT,  
SEEMS TO BE VERY SMOOTH, OF A MOUNTAIN TOP,  
AND HAS VARYING SHADES OF COLOR.

AOL MK-  
FURNACE SMOKE

②

S2: D: A1 ET T , A2 A/S.

STRUCTURE

ROUGH  
THROUGH  
DARK  
SMOOTH

LOANING  
SLANTING

TO BULK  
QUIET AWE  
(APPROXIMATION  
OF FORM.)

CONFUSION  
MIXED  
FORMS

ROUND

AIR BULK  
MODERN  
SCULPTURE

TALL

HOLLOW

~~BULK~~

SUMMARY: STRUCTURE IS BROWN & SMOOTH. THE  
PART 1 PORCEOUS IS A LOANING, ROUNDED SURFACE  
w/ EXTREMELY "ARTISTIC" FORM.

BREAK

(10)

500 FT AWAY  
FROM THE STRUCTURE  
SATE SHOULD BE  
VISIBLE

A: ACUT  
AND  
FURT  
B: LAND

500 FT NORTH OF  
STRUCTURE, STRUCTURE  
SHOULD BE VISIBLE

A: ACUT  
AND  
WINDY  
FURT  
B: STRUCTURE

S2: DARK BROWN  
LOW  
TALL  
WIDE  
CONVEX  
CURVED  
CONVEX EDGES

A: ACUT  
POINT KNOW WIND TO  
CALL THE FEEDING

LIPPED  
ENCOUNTERED ON SY

(11)

SZ: D. AI E7 T I AOL A/S

BUILDING

VERTICAL

CONCRETE

INSIDE OF STRUCTURE  
SHOULD BE RECONSTRUCTED

AI INNOV

~~CONFIDENTIAL~~

AI BULK  
HOT + PRESSURE.

SZ: P: AI E1 T I AOL A/S.

DARK

SLOPING

WALLS

SK



S2: D A1 E T I AOL N/S.

DARK BROWN  
WASH  
BLACK

NO END

A1 BNC  
"MASCULINE" FORM  
MASSIVE MASS  
FOOTING.

HEAT

"THICK" FEEL

AOL FUEL  
DIL THICK.

QUIET

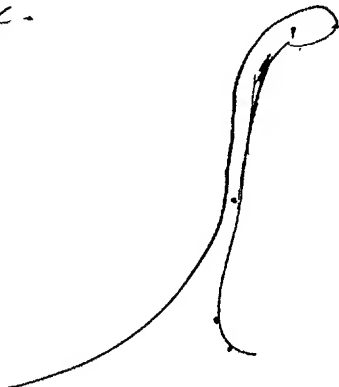
"FLOWING"

AOL FUEL  
VAGUE VISUAL  
OF GRAND RAIL

AOL BNC.  
"THAT" ART  
MUSEUM. IN  
N.Y.

"THICK" FEEL.

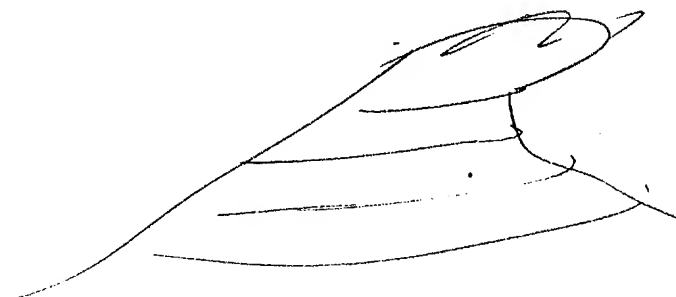
SK.



WALL?

13

SKC



S2! D. A. E1 T 1 for a/s.

THL  
ROUNDER  
CURVED

DRNK.

A1 RUC  
ROUNDER IMPROSSING.

STRUCTURE

BELOW

14

2ND FLOOR  
SITING DE  
PONDING ON

A: INWARD  
AND  
P: \_\_\_\_\_

SZ: BLUE  
DEW  
WARM (TOUCH)  
HOT (AMBIONCE)

AOL SK: AOL BUK  
PIC BLUE LIGHTS BLUE  
MUTUAL OBJECT

SZ: D AI ET T I AOL X/S.  
2ND FLOOR

WIDE  
FLAT  
LOW

CROWN  
BLU

SMITH  
LOW  
FLAT  
OPEN  
WIDE

AI BUK.

"ANTISOPTIC" FOOT  
"TOO BLANK" -  
WAS TO BE CAREFUL  
WAS TO NOTES IT UP.

INSINATES LIKE FOOT  
PLENNESS  
BUSINESS

WALLS  
FLOORS  
HALLWAYS  
NEXT

UNCLUTTERED

(15)

SZ! D. RZ ET T I HOL H/s.

COLD (ROUGH)  
COOL +  
METALLIC FOEL  
HOT (AIR)  
STERILE

ALL THE  
THE GALLERY.

HALLWAY

EMPTY

CLOTH  
CLEAN  
DARK  
BROWN

LIGHTS  
PICTURES

ALL BLUE  
LIKE WALL  
PRINTINGS.

BUSINESS  
FINANCIAL

DOORS

ALL BLUE.  
I MAY BE IN  
THE "NARROW"  
PART RATHER THAN  
IN THE WIDE, OPEN  
PART.

WIND-OPEN PART.

BLUE  
LIGHT BLUE  
PURPLE SOUVENIRS

ALL BLUE.  
LYNN.



(16)

821 D M2

E2

T

I

ALL A/S.

WIRE ~~OP~~  
TANK

PEOPLE  
PUBLIC

THINGS,

"WOL"  
KEPT 31

ALL THE  
HOSPITAL  
WARD

METALLIC  
CROWN  
"KEPT"

PEOPLE

ALL THE  
NURSES

THINGS,

METALLIC

THIN  
LONG

COOL  
"LINK"  
SOUND.

THINGS.

ALL THE  
WEIGHT ROOM

ROUND  
THIN  
THICK

SMOOTH  
WIND  
SHINY

ALL THE  
PISTOL  
RAPIDLY

172

SL: D. A1 E1 T 1 A02 A/S.

30' AWAY FROM THINGS  
SMTH SHOULD BE VISIBL

AL ROOMS  
WTD

D: —

8

ROOMS  
DROPPED

ALL PUBLIC  
WEIGHTS.

SUMMARY: SITE IS WIDE, OPEN AREA ON 2ND  
FLOOR OF BLDG AREA SEEMS PREDOMINANTLY  
BLUE + BROWN IN COLOR. IT HAS POOL, BUT SEEMS QUIET. AREA IS FOR THE PUBLIC. THERE SEEM TO BE MULTIPLE "THINGS" ALL AROUND.

18

S2: D. A1 27 T 1 102 X11.

DOWN

BLUES  
DOWN

CHANNELS  
SOUNDS

WHITE LOW  
RECTANGULAR  
LOW  
FLAT  
DOWN

ROTATES 90° RIGHT

DARK

CLOSED

AT THE  
"NEGLECTED"  
FEEL

"NEGLECTED"  
FEEL

DOWN

DARK.

CLOSE-IN  
NARROW

ROTATES 90° RIGHT

SOLID

IMPORTANT

PLACE

PAIN

A/S  
VIBRO VISUAL  
w/ window  
for viewing.

12

82: D M E T I MZ K/S.

THRU THE WINDOW  
SMTH IS VISIBLE.

ALL THE  
BABIES.

THRU THE WINDOW  
SMTH IS VISIBLE

A: JUNKY  
HAPPY.

M. BARK  
JUNKY, NOXIOUS,  
CONFUSED,  
TENSE

WHITE  
YELLOW  
NOISY  
BLUE  
CLOSON  
"JUNKY"  
CLUTTON

ALL THE  
RADIATION LAB  
W/WHOT KAM.

ROWS

"BABIES" (NOT PEOPLE)

(MY THINGS  
TO TAKE CARE  
OF - MY  
"BABIES")

TURN (FO)

ROWS

YELLOW  
WHITE  
SILVER

(20)

SZ: D AI ET T I NOE A/S.

UNSON  
PACED W/STEN

occurred  
ponson

ROWS  
"BINS"

NOE BULK  
VAGUE VISUAL  
OF METAL  
FRAMES HOLDING  
CLOTH BASKETS.  
(LIKE MAIL BAGS)

WINDOW  
IMPORTANT  
WINDOW

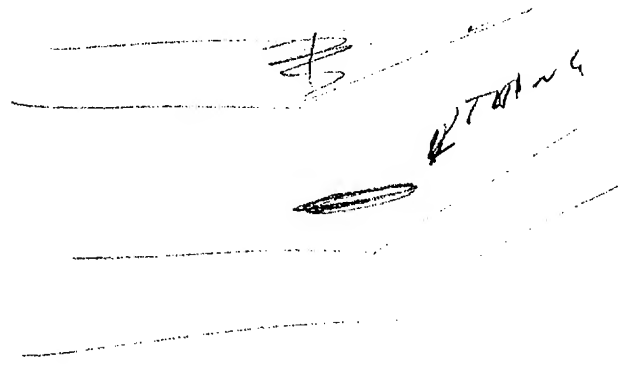
CLOTH  
THICK  
PACED WINDOW

WINDOW  
THANK  
ASSIGNED  
POSITION

NOE THE  
ROBOT HAND.

~~THANK~~ A/S.  
COMMON FEELING  
THAT PURPOSE OF  
WINDOW IS TO  
WATCH WHAT ~~THAT~~  
HAPPENS WHEN  
YOU "OPERATE" THE  
THINK.

21



SE D M ET T I HOL - A/S.  
"BABIES"

YORCOO  
W/1 TO  
SILVER  
SMALL  
ROUND  
"CRABLES"

PRIMO

~~ALL PINK~~  
E/S. A/S.  
E/S.

"BABIES" SHOULD BE VISIBL

MISS RNL

"BABIES" SHOULD BE VISIBL

AT. BRL  
NONVUS, TONSOR.  
JONKE,

(22)

SZ: D. M1 E7 T 1 AGL A/S.

SMALL

PRIM

"HISS"

AGL RAIL  
LIKE AIR PRESSURE  
SOUND.

AGL RAIL  
SOUNDS.

WHITE

DEVELOPING

CRACKLED

AGL RAIL  
LIKE IN  
CUPS. OR  
"BOBBY WOOD" TO  
FIT IN.

A/S.

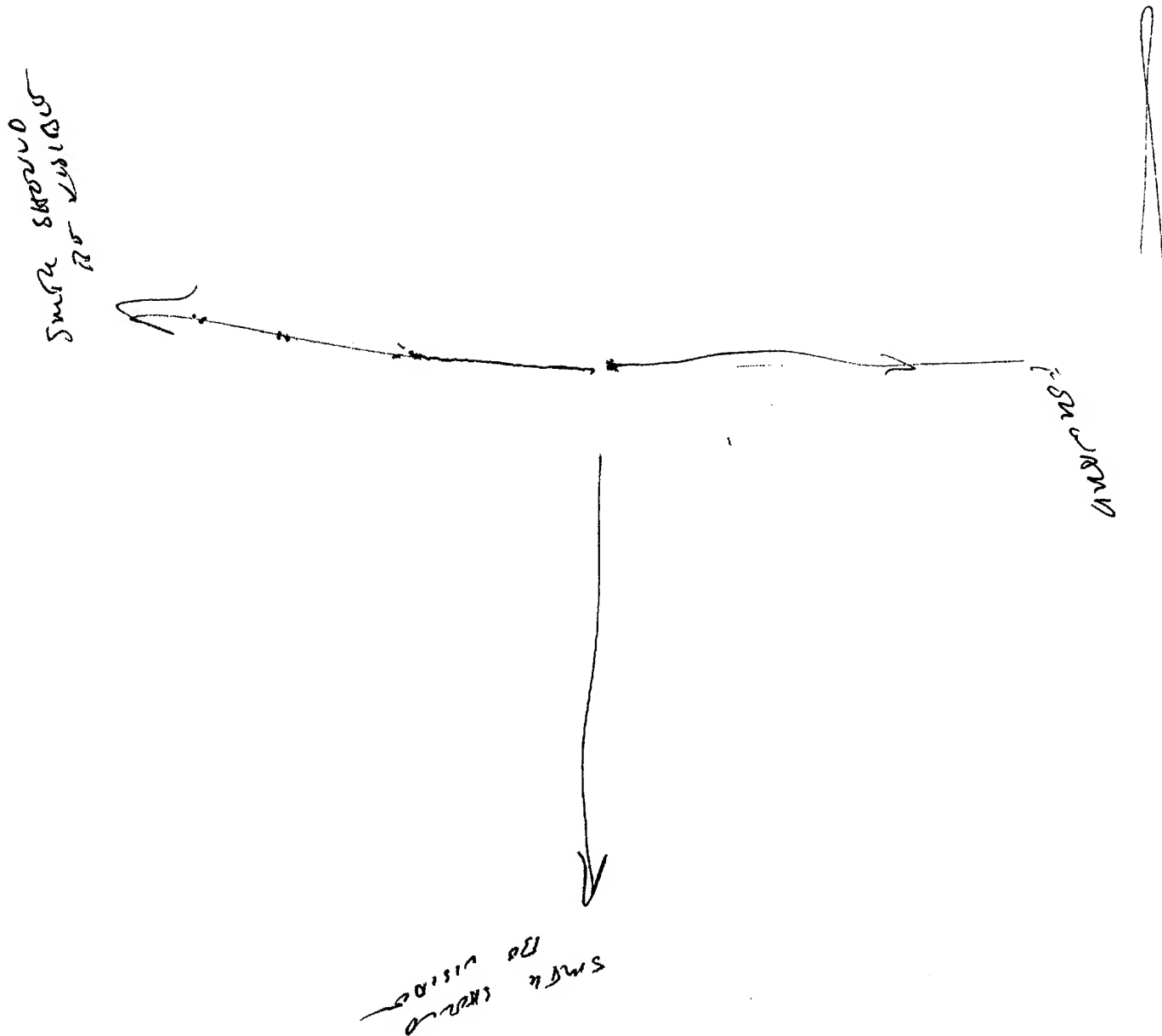
"BARISS" POINT SOON  
TO GET TO BE  
AROUND - THEY JUST  
SOON TO SLOWLY  
DISAPPEAR.

INSIDE OF "BINS"  
WITH SOUND OF  
POSSIBLE

AS RAIL  
MOVING  
B: STRUCTURE

SZ: METALLIC  
SOUND  
WHITE

SE:



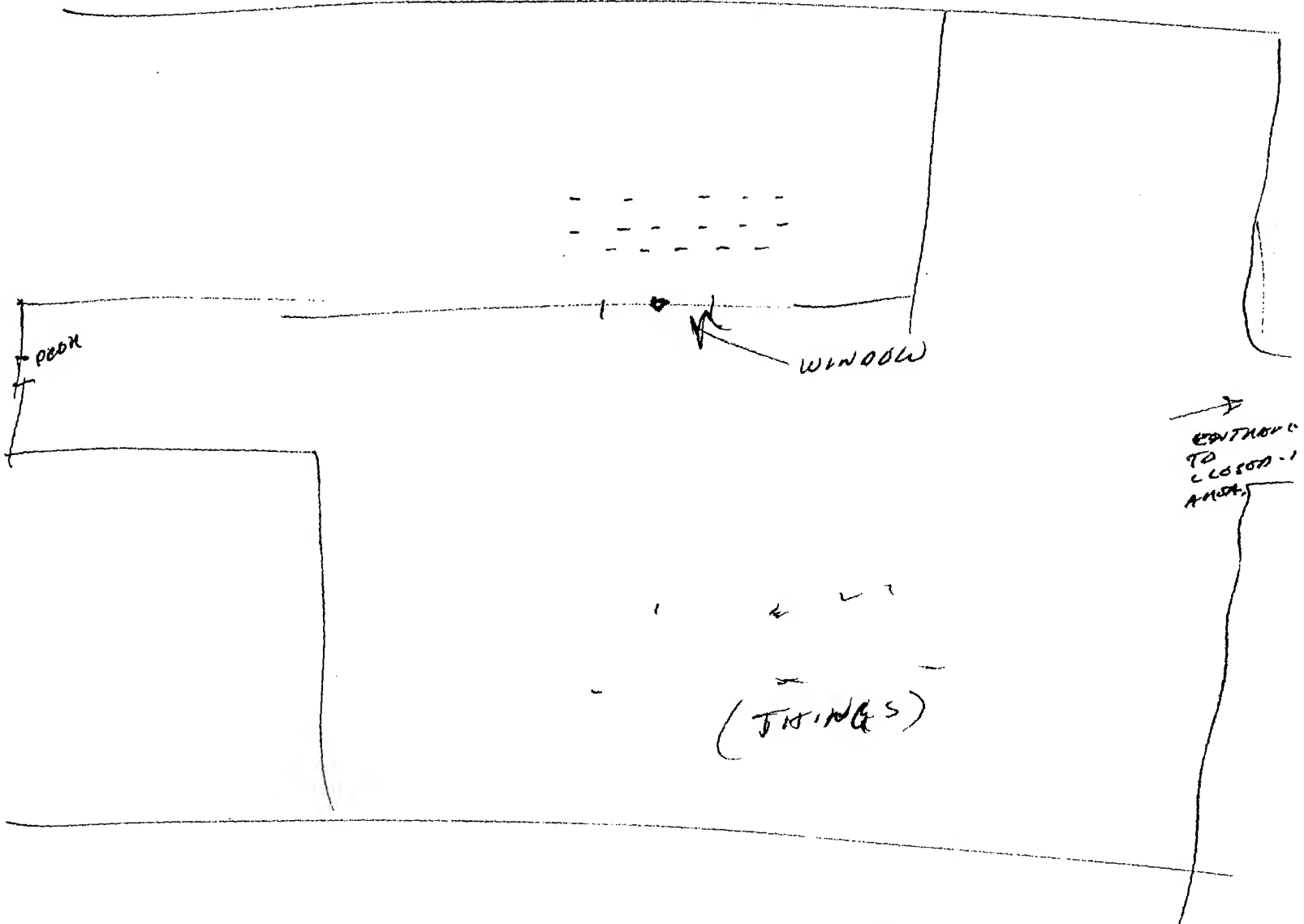


22.1

FOUO

22, 2

LARGE, OPEN AREA  
OF BLOW



A: HALL  
WANDER

B:

MISS TR.

A: HALL  
NOUKE  
FLOOR  
FLOOR

B:

OUR OWN  
FLOOR OF  
CLOSET (LIKE  
A BLANKET)  
A BLANKET  
MISS TR. BONS.

~~SECRETARY~~

# AOL LIST (OVRNIGHT)

GLOVES - PLASTIC - LIKE THOSE ~~WAS~~ USED TO REACH INTO A  
"SEPTIC" AREA OR BOX.

PRISON

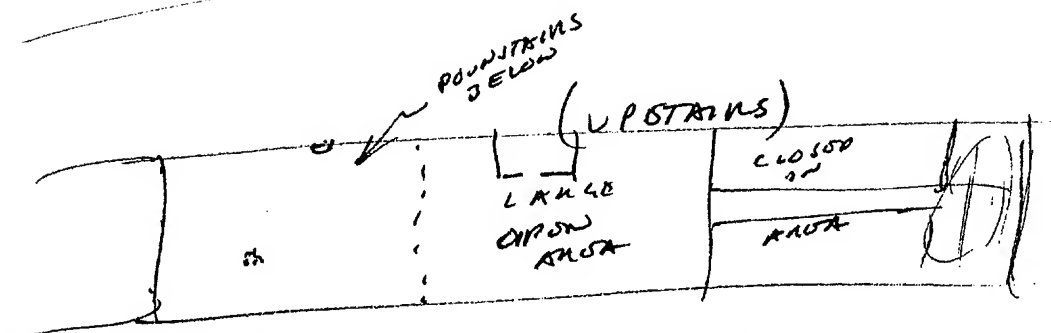
BUTTON ON WINDOW - PUSH IT AND HEAR WHAT'S  
GOING ON ON OTHER SIDE OF WINDOW ("HEAR THE  
BABIES CRY")

AOL SKETCH:  
(BLOCK)



OBJECT D'ART

(DOWNSTAIRS.)



SUMMARY: SITE IS A FLAT LAND AREA. SITE HAS A BLDG. BLDG HAS SOME OBJECT D'ART INSIDE, ON 1ST FLOOR. 2ND FLOOR HAS LARGE, OPEN AREA, WHICH SEEMS TO BE OPEN TO PUBLIC, AND ANOTHER AREA WHICH SEEMS TO BE OFFICES + HALLWAYS (SUCH AS FOR ADMIN, ETC.).

OPEN AREA HAS "THINGS", IS PREDOMINANTLY BLUE IN COLOR, SEEMS QUIET. ONE SIDE OF OPEN AREA HAS A WINDOW <sup>INTO ANOTHER AREA</sup> THROUGH WHICH ONE LOOKS, SEEMINGLY FOR THE PURPOSE OF "DOING SOMETHING" WITH WHAT'S ON THE OTHER SIDE OF THE WINDOW.

"THINGS" ON THE OTHER SIDE OF THE WINDOW SEEM TO BE IN ROWS. THEY ARE SOMEHOW "CRADLED" INDIVIDUALLY - EACH IN ITS OWN "CRADLE", OR CONTAINER. PREDOMINANT COLORS ARE WHITE + YELLOW. THERE IS A "HISS" SOUND. CONCEPT OF "EGGS" <sup>ALSO</sup> ASSOCIATED W/ COLOR + SITUATION.

RE OF PERSON <sup>AT</sup> ~~BEFORE~~ WINDOW GAVE A SYMBOLIC "MY BABIES" FEEL: - NOT SO MUCH AS HUMAN OR ANY OTHER TYPE OF CHILDREN, BUT AS RESPONSIBILITIES IN WHICH THE PERSON TOOK PERSONAL PRIDE IN <sup>THEIR</sup> DEVELOPMENT. A TIME LONG HAVE THE IMPRESSION THAT THESE "BABIES" DO NOT REACH FULL DEVELOPMENT HERE, BUT JUST "DISAPPEAR" FROM THIS AREA AT SOME STAGE OF DEVELOPMENT. EACH CONTACT WITH THE "BABIES" PRODUCED A TENSE, NERVOUS, JERKY REACTION: QUICK, UNCONTROLLED MOVEMENTS.

PEOPLE AT SITE SEEM TO BE CONNECTED TO THE COLOR OF PALE GREEN, AND SEEM TO BE PROFESSIONAL OR BUSINESS LIKE IN

CPYRGHT

South Dakota

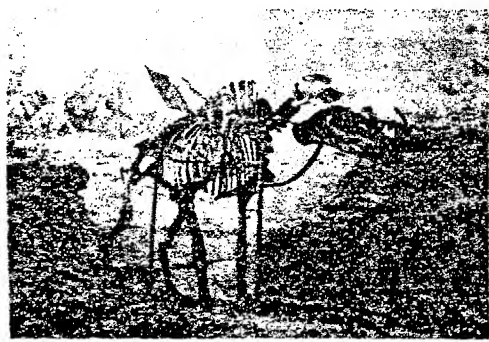
CPYRGHT

Approved

School of Mines & Technology  
Release 2001/03/07 : CIA-RDP96-00789R001400  
Rapid City, So. Dak.



FOSSIL CYCAD FROM THE BLACK HILLS

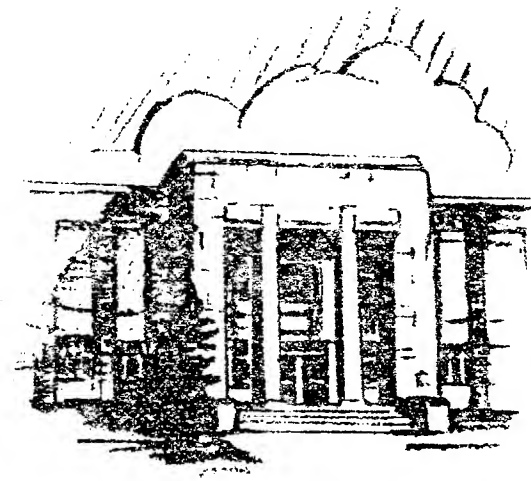


GIANT PIG



DUCK-BILLED DINOSAUR

SOUTH DAKOTA SCHOOL OF MINES & TECHNOLOGY RAPID CITY SD DAK 57701



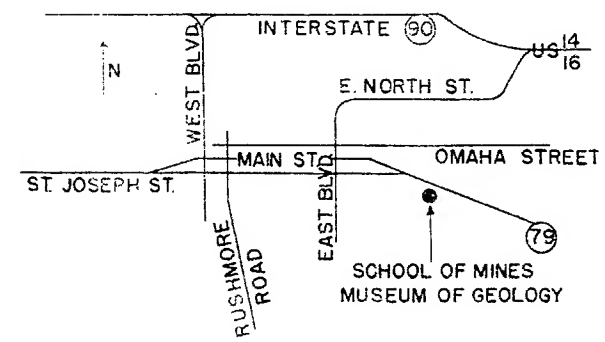
2nd Floor Administration Building

**ADMISSION FREE**

**JUNE 1ST TO SEPTEMBER 1ST**  
Monday thru Saturday 8 A.M. - 8 P.M.  
Sunday 2 - 8 P.M.

**SEPTEMBER 1ST TO JUNE 1ST**  
Monday thru Friday 8 A.M. - 5 P.M.  
Saturday 8 A.M. - 12 Noon

**CLOSED HOLIDAYS**



# MUSEUM OF GEOLOGY

SOUTH DAKOTA  
SCHOOL OF MINES  
& TECHNOLOGY



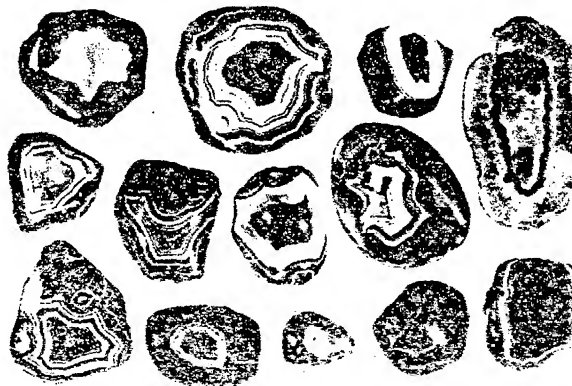
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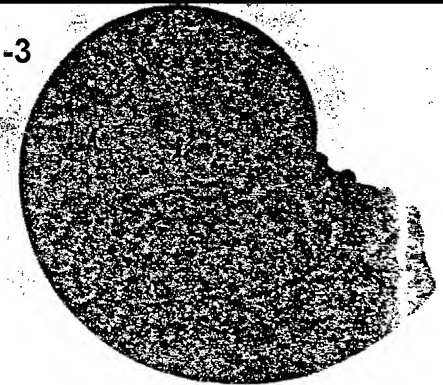
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RAPID CITY SD 57701

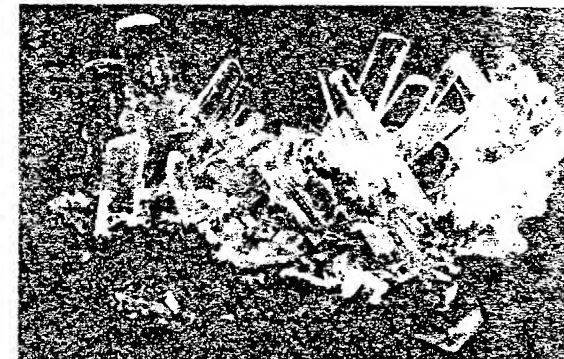
Western South Dakota is world-famous for its fossils (Big Badlands) and minerals (Black Hills), and the Museum of Geology consequently specializes in local specimens. Outstanding fossils include skeletons of giant reptiles and fish from the ancient Cretaceous seas of South Dakota, and the skeletons of Oligocene saber-toothed cats, a three-toed horse, small camels, a "mother" oreodont, and other animals depicted against a careful reconstruction of the present-day Big Badlands. No finer exhibit of Badland fossils exists anywhere in the world, and all visitors to the Badlands National Park should see this display. Rare and beautiful minerals from the Black Hills are also prominently displayed.



FAIRBURN AGATES

FOSSIL SHELL (AMMONITE) FROM  
THE LAST SEA THAT COVERED  
SOUTH DAKOTA

SAND CALCITE CRYSTALS



GYPSUM CRYSTALS

Additional displays include: a systematic collection of minerals from all over the world; gold samples; polished agates; meteorites; fluorescent minerals; and fossil plants and marine invertebrates.

Research and teaching collections of mid-Tertiary vertebrates and Black Hills minerals are extensive. The Museum is closely associated with the Department of Geology and Geological Engineering, and these collections form the basis for much staff and graduate student research. Through summer field projects by the Staff the research collections are constantly increasing.

